

There are three Awards within the category of Built Heritage:

- Adaptive Reuse in Built Heritage
- Heritage Planning & Architecture in Built Heritage
- Craftsmanship in Built Heritage

Projects can be nominated for one, two, or all three Built Heritage Award categories within a given year.

What projects are eligible?

- Heritage conservation and adaptive reuse projects of any scale.
- The historic property or architectural feature should have been in existence for at least 40 years or be listed or designated on the City of Toronto's *Register of Heritage Properties*.
- The project must have been completed between January 1, 2018 and December 31, 2020.
- Projects cannot have been previously nominated for a Heritage Toronto Award.
- The building owner must consent to the nomination.

How will nominations be evaluated?

All nominations will be assessed by the independent jury according to the following criteria:

- **Impact:** How does the project positively impact the local community: visually, historically, and/or functionally?
- **Compliance:** How successfully does the project comply with the [Standards and Guidelines for the Conservation of Historic Places in Canada](#)?

The independent jury will also consider the following category-specific criteria:

- **Adaptive Reuse in Built Heritage:** To what degree does the project meet current needs while maintaining the integrity of the original design vision? How does the project demonstrate a strong commitment to heritage conservation, evident in the construction process?
- **Heritage Planning & Architecture in Built Heritage:** How does the project represent the successful application of appropriate conservation and planning principles, including methodologies and assessment of challenges as well as a well-considered solution?
- **Craftsmanship in Built Heritage:** How does the project demonstrate a high level of craftsmanship, specifically the use of appropriate construction techniques and materials that are compatible to the building's original architectural qualities?

What do I need to submit?

Nomination packages must be submitted via the online nomination form and include the following materials:

- **Project Statement (maximum 250 words):** Describe the scope and scale of the project, and a summary of why the project is deserving of recognition according to the eligibility standards and jury criteria. Project statements **must** include the original date of construction and architect/designer of the heritage building.

- **Statement of Conservation (maximum 500 words):** Provide a detailed description of the existing conditions and conservation challenges faced during the project. In addition, this should include an explanation, including annotated visuals, of any engineering or conservation techniques used to meet these challenges.
- **Supplementary Questions:** Projects can be submitted for one, two, or all three categories of the William Greer Built Heritage Award: Adaptive Reuse in Built Heritage; Heritage Planning & Architecture in Built Heritage; and Craftsmanship in Built Heritage.
 - For each award category the project is to be considered for, answer the following supplementary questions (maximum 500 words per question):
 - **Adaptive Reuse in Built Heritage:** To what degree does the project meet current needs while maintaining the integrity of the original design vision? How does the project demonstrate a strong commitment to heritage conservation, evident in the construction process?
 - **Heritage Planning & Architecture in Built Heritage:** How does the project represent the successful application of appropriate conservation and planning principles, including methodologies and assessment of challenges as well as a well-considered solution?
 - **Craftsmanship in Built Heritage:** How does the project demonstrate a high level of craftsmanship, specifically the use of appropriate construction techniques and materials that are compatible to the building's original architectural qualities?
- **Project Contributors:** Please list all relevant individuals associated with the project and their titles, including but not limited to: Owner, Heritage Architect, Architect of Record, Craftpersons, Tradespersons, etc.
 - Nomination packages should include a complete list of consultants and contractors and their roles in the project, provided by the property owner or project nominator.
 - Please identify and provide contact details for one member of the team who will represent the project during the Heritage Toronto Awards event to accept the award, should the project win.
- **Media (including image rights):** Attach or provide via hyperlink high-resolution (300 dpi) image(s), video, interviews, etc. relevant to the nominated project. If submitting multiple images, please identify 1-2 images for public dissemination and promotion by Heritage Toronto, with all rights cleared for such purposes. Images **must include** credit line information for all media submitted (e.g., name of photographer, graphic designers, etc.).
 - Additional images or media may be submitted beyond those to be used for public dissemination and promotion, but will be used for jury reference materials only.
 - The submitted media should be thorough enough to provide the jury with sufficient evidence and a clear understanding of the character-defining elements, context, and value of the project without requiring a site-visit.
 - Submissions **must include** 'before and after' views, principal elevations, character-defining details, and context-setting street photographs of the property, including captions that describe the conservation techniques used. All viewpoints of the exterior and, where appropriate, the interior, should be included.
 - Submissions **must include** logos of relevant project partners (architecture firm, developer, craftsperson, etc.)

Questions?

Please contact Laura Carlson (Laura.Carlson@toronto.ca)

Ready to submit your nomination?

[CLICK HERE](#)

DEADLINE:

Friday, July 23, 11:59pm ET

We look forward to seeing your nomination package!