

There are three Awards within the category of Built Heritage:

- Adaptive Reuse in Built Heritage
- Heritage Planning & Architecture in Built Heritage
- Crafts and Trades in Built Heritage

Projects can be nominated for one, two, or all three Built Heritage Award categories within a given year.

### What projects are eligible?

- Heritage conservation and adaptive reuse projects of any scale.
- The historic property or architectural feature should have been in existence for at least 40 years **or** be listed or designated on the City of Toronto's *Register of Heritage Properties*.
- The project must have been completed and/or made publicly accessible between January 1, 2025 and December 31, 2025.
- Projects **cannot** have been previously nominated for a Heritage Toronto Award; however, multi-stage or complex projects can be nominated in different years, provided they are for distinct components of the project.
- The building owner **must consent** to the nomination.

### How will nominations be evaluated?

All nomination submissions will be assessed by the independent jury according to the following criteria:

- **Impact:** How does the project positively impact the local community: visually, historically, and/or functionally?
- **Compliance:** How successfully does the project comply with the [Standards and Guidelines for the Conservation of Historic Places in Canada](#)?

The independent jury will also consider the following category-specific criteria:

- **Adaptive Reuse in Built Heritage:** To what degree does the project meet current needs while maintaining the integrity of the original design vision? How does the project demonstrate a strong commitment to heritage conservation, evident in the construction process?
- **Heritage Planning & Architecture in Built Heritage:** How does the project represent the successful application of appropriate conservation and planning principles, including methodologies and assessment of challenges as well as a well-considered solution?
- **Crafts and Trades in Built Heritage:** How does the project demonstrate a superior application of relevant crafts and trades, specifically the use of appropriate construction techniques and materials that are compatible to the building's original architectural qualities?

## What do I need to submit?

Nomination packages must be submitted via an online nomination form available on the Heritage Toronto website. Please note that submission of an online form does not guarantee that the project will be accepted as a nominee for the 2026 Awards.

Nominees will be notified in August 2026 that they have been accepted as nominees for this year's program. Nomination forms must include the following materials:

- **Project Statement (maximum 250 words):** Describe the scope and scale of the project, and a summary of why the project is deserving of recognition according to the eligibility standards and jury criteria. Project statements **must** include the original date of construction and architect/designer of the heritage building.
- **Statement of Conservation (maximum 500 words):** Provide a detailed description of the existing conditions and conservation challenges faced during the project. In addition, this should include an explanation, including annotated visuals, of any engineering or conservation techniques used to meet these challenges.
- **Supplementary Questions:** Projects can be submitted for one, two, or all three categories of the Built Heritage Award: Adaptive Reuse in Built Heritage; Heritage Planning & Architecture in Built Heritage; and Crafts and Trades in Built Heritage.
  - **Please note:** The Built Heritage jury will be the final arbiter in assessing a project's eligibility for a Built Heritage category and may re-allocate a project to another category if deemed appropriate.

For each award category the project is to be considered for, answer the following supplementary questions (maximum 500 words per question):

- **Adaptive Reuse in Built Heritage:** To what degree does the project meet current needs while maintaining the integrity of the original design vision? How does the project demonstrate a strong commitment to heritage conservation, evident in the construction process?
- **Heritage Planning & Architecture in Built Heritage:** How does the project represent the successful application of appropriate conservation and planning principles, including methodologies and assessment of challenges as well as a well-considered solution?
- **Crafts and Trades in Built Heritage:** How does the project demonstrate a superior application of relevant crafts and trades, specifically the use of appropriate construction techniques and materials that are compatible to the building's original architectural qualities?
- **Project Contributors:** Please list all relevant individuals associated with the project and their titles, including but not limited to: Owner, Heritage Architect, Architect of Record, Crafts persons, Trades persons, etc.
  - Nomination packages should include a complete list of consultants and contractors and their roles in the project, provided by the property owner or project nominator.
  - Please identify and provide contact details for one member of the team who will represent the project during the Heritage Toronto Awards event to accept the award, should the project win.
- **Social Media:** Please provide any relevant social media accounts connected to the project. These may be tagged by Heritage Toronto in promotion of the 2026 Awards.
- **Media (including image rights):** Attach or provide via hyperlink high-resolution (300 dpi) image(s), video, interviews, etc. relevant to the nominated project. If submitting multiple images, please identify 1-2 images for public dissemination and promotion by Heritage Toronto, with all rights cleared for such purposes.

Images **must include** credit line information for all media submitted (e.g., name of photographer, graphic designers, etc.).

- Additional images or media may be submitted beyond those to be used for public dissemination and promotion but will be used for jury reference materials only.
- The submitted media should be thorough enough to provide the jury with sufficient evidence and a clear understanding of the character-defining elements, context, and value of the project without requiring a site-visit.
- Submissions **must include** 'before and after' views, principal elevations, character-defining details, and context-setting street photographs of the property, including captions that describe the conservation techniques used. All viewpoints of the exterior and, where appropriate, the interior, should be included.
- Submissions **must include** logos of relevant project partners (architecture firm, developer, craftsperson, etc.)

### Questions?

Please contact Melissa Cortez, Programs Coordinator ([Melissa.Cortez3@toronto.ca](mailto:Melissa.Cortez3@toronto.ca))

**DEADLINE:**  
**Sunday, July 19, 2026, 11:59 pm EDT**

**We look forward to receiving your nomination application!**